



Partez ingrate ! : romance sans paroles : Op. 15. 1861.

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PARTEZ INGRATE!



ROMANCE

sans paroles

+  
Composé

PAR

N. R. ESPADERO

de la Havane

Op. 15.

Prix: 5'

Price of 5 francs

Paris: Edition LEUVY ESCOFFIER, rue Chateaub. 24

1861

V. 12 9314  
74

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

RESEARCH REPORT

# PARTEZ INGRATE!

Romance sans paroles.

N. R. ESPADERO Op. 13.

Moderato (♩ = 60)

PIANO

*F legato.*

*multisonoro ma con espressione.*

Ped. Ⓢ Ped. Ⓢ

*con grazia ma appoggiando.* *crescendo.* *a tempo* *legatissimo.*

*delicato.*

Ped. Ⓢ

*deciso.* *crescendo.*

Ped. Ⓢ

Legato il canto. (♩ = 96)

*armonioso.*

Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ

2

The image displays four systems of piano music, each consisting of a treble and bass staff. The music is written in a common time signature (C) and features various performance markings. The first system includes markings for 'no.' and 'fer.' above the treble staff, and 'Ped.' with a circled asterisk below the bass staff. The second system includes 'ritard.' above the treble staff. The third system includes 'a tempo' above the treble staff. The fourth system includes 'no.' and 'fer.' above the treble staff. Pedal markings are consistently placed below the bass staff in each system.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a tempo

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

no. fer.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



3

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment. Pedal markings are present below the bass staff.

*mc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. Includes performance instructions: *cresc.*, *sempre*, *a tempo*, *marcato un legato*, and *mc.*. Pedal markings are present below the bass staff.

*cresc.* *sempre* *a tempo* *marcato un legato* *mc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. Includes performance instructions: *cresc.*, *tra.*, *diminuendo*, and *tra. con dolore.*. Pedal markings are present below the bass staff.

*cresc.* *tra.* *diminuendo* *tra. con dolore.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. Includes performance instructions: *crescendo* and *partitub.*. Pedal markings are present below the bass staff.

*crescendo* *partitub.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical staff system 1, featuring treble and bass clefs with various notes and rests. Pedal markings are indicated by 'Ped' with a circled asterisk below the staff.

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

Musical staff system 2, including performance directions such as *ten* and *dim sul ped.* Pedal markings are present below the staff.

*ten* *dim sul ped.*  
Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

Musical staff system 3, including performance directions such as *arabesque molto*, *arabesque*, and *con impetu.* Pedal markings are present below the staff.

*arabesque molto* *arabesque* *con impetu.*  
Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

Musical staff system 4, including performance directions such as *diminuendo*, *con impetu.*, *arabesque*, *repress un semplice.*, *ten*, and *semplice*. Pedal markings are present below the staff.

*diminuendo* *con impetu.* *arabesque* *repress un semplice.* *ten* *semplice*  
Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

Musical staff system 5, featuring treble and bass clefs with various notes and rests. Pedal markings are indicated by 'Ped' with a circled asterisk below the staff.

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*



This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with piano (p) and bass clefs. The notation includes various performance instructions and dynamic markings:

- System 1:** Features the instruction *tra* above the first measure and *a tempo* above the fifth measure. Pedal markings are present below both staves.
- System 2:** Includes the instruction *poco rit.* above the first measure and *dimin.* above the second measure. Pedal markings are present below both staves.
- System 3:** Includes the instruction *cresc.* above the first measure and *legatissimo* above the fifth measure. Pedal markings are present below both staves.
- System 4:** Includes the instruction *decelerando* above the first measure and *gradualemente* above the fourth measure. Pedal markings are present below both staves.
- System 5:** Includes the instruction *con impetu* above the first measure. Pedal markings are present below both staves.

The page concludes with the following text:

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